

SPEAKING OF PHOTOGRAPHY

11th Edition



Keystone View Co., *The New Woman Barber*, 1896, gelatin-silver stereograph

Women's Views: The Narrative Stereograph in Nineteenth-Century America

Few American homes were without a stereoscope in the 1890s. The immersive, three-dimensional experience was among the most popular parlor entertainments of the late nineteenth and early twentieth centuries.

Melody Davis will analyse the genre of narrative stereoviews and their audiences. Because stereoviews were created for and marketed primarily to middle-class women in domestic settings, she argues that they represent one of the best sources for addressing the flow of historical change in women's lives. By examining dozens of stereoviews, including depictions of gender stereotypes, power dynamics, comical or sentimental situations, and scenes of both serious and playful innuendo, she spins a broad history of the real social, sexual, and economic changes in the lives of American women.

Melody Davis

*Associate professor and program coordinator for Art History,
Sage College of Albany*

JAN/19/2018
6:30pm

York Amphitheatre, EV 1.605
1515 Sainte-Catherine St. W.
H3G 2W1
Metro Guy-Concordia

*Lectures are free and open
to the public.*

*For more information, please visit
speakingofphotography.concordia.ca*

Melody Davis is the author of *The Male Nude in Contemporary Photography* and three books of poetry. She has held fellowships from the National Endowment for the Arts, The Pennsylvania Council of the Arts, The Henry Luce Foundation (ACLS), and the Sage Colleges, and was a finalist in the National Poetry Series.

Speaking of Photography is organized by the Department of Art History. The series, now in its eleventh year, is made possible by the generosity of an anonymous donor, with additional support from the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art; *Ciel Variable* magazine; and Château Versailles Hotel.



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